

No. Title	Comment	Mark	Place
4 A Bleak Ride	Certainly feels like a cold day with the lowering grey sky. Snow looking good. I think the composition would be improved by cropping left side to slightly before the little bush on the left.	18	
5 Beyond the gates	Neat shot of smart gates on a snowy day. I would prefer if you could have part opened one of the gates to give a more interesting image.	14	
6 Blackbird in snow	Should be blackbird crash landing in snow. Good detail of wings although some of the bright highlights are rather intrusive.	15	
7 Gone Sledging	I like the way the sledgers are framed by the trees either side and over the path. "Colour" of the snow well handled and the distant building centre left at the end of the path forms a good stop to the "travel".	16	
8 Hadleigh Country Park	Great feel of a bright, probably frosty day. Detail in the trees and hedge are shown well. Although I like the two people centre foreground I do find the person sitting under the tree on the right a bit distracting.	18	
9 I don't like snow	Without the title I would have thought this dog was enjoying itself in the snow! However, it is unfortunate that we cannot see its eyes and expression very clearly.	14	
10. I think it's snowing	Really like the feel of this image – the chap with collar turned up and the snow settling on his hair and coat. Some of the very bright highlights are intrusive and the "building" by his right shoulder drags my eye away. Karoline Griffiths H/C	19	H/C
11. Ice around the Rudder	Well-depicted ice is a great centrepiece of this shot. The detail in the shadows is handled well, too. The bright golden flash of sun at the end of the mooring spoils the almost monochrome tone of the picture.	17	

12. Ice Hedge	The ice encrusted grasses in this image stand out well between the bright sky and water, but I feel it lacks a centre of interest.	14	
13. It's snowing at Hadleigh Castle	I enjoy the swirling of the snow as it passes the dark walls of the castle. The diminishing landscape beyond works well.	17	
No.			
14. Just Hanging Around	The light shining through this icicle shows good detail, especially as it is against a dark background. Composition would be improved if the top right corner were darkened	16	
15. Not yet spring	The virgin snow is well caught in this image and the simple group of three green shoots is well positioned on the thirds. The curved line in the snow across the top adds to the strength of the composition. <b>David Hall 3rd</b>	20	Third
16. Ogwen Valley, Gwynedd	This is a very strong landscape with an interesting foreground "pointing" toward the dip in the distant valley with the stray grasses joining the two main areas of the image. <b>David Hall 1st</b>	20	<b>FIRST</b>
17. Push Bike	Super shape of the cyclist's route up the hill. The snow texture looks good enough to pick up to make snowballs! Perhaps a little too much on left of image. <b>Nicola Miller H/C</b>	19	H/C
18. Redundant Snow Ploughs	Brilliant use of colour and shapes, everything pointing to the little direction sign making a strong composition. Snow depicted very well. <b>Sue Stepney 2nd</b>	20	Second
19. Skating fun on the river Rhine	Interesting image reminiscent of "Old Masters" paintings of similar scenes. The technique used has produced something very unusual and the composition suits the subject. <b>Karoline Griffiths H/C</b>	18	H/C
20. Snow Blower	Get the feel that the person in the picture is having trouble with his machine! Good colours and lighting.	15	
21. Snow home	I like the colour combination and feel of a blizzard. Simple shapes work well too, but I would prefer the window ledge to be clear of clutter.	16	

22. Sunset in the woods	Chilly, evening woodland shown well with warm tones of sunset. Lacking a centre of interest.	15
23. The end of a winter's day	For me there is too much "base" to this one. The starburst sun is good, and the church tower holds the eye at the right – the purple snow is a little unreal.	14
24. Winter in Hadleigh	I think this would lend itself to being a narrow letterbox format. Detail in the centre, above the diagonal of the dark hedge is quite good and if we remove the top third of the sky the whole picture comes alive.	16
25. Woodland pond	Another pleasing scene of trees dusted with snow. The reflection lacks strength and I would really like a swimming duck to add some life,	14

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