

## Experienced Level

Title	Comments	Awards
Airbus a400	What an amazing photo. The detail of the propellers is excellent, clearly illustrating their rotation together with the vapour trail emanating from the wing. It may have benefited from a little more contrast. <b>Barry Townsend</b>	2nd
Ascending angel	The movement I see here appears to have been created by a moving lens rather than natural movement. A good effort but it requires an acquired taste.	
Braving the waves	He/she certainly is braving the waves. A beautifully crisp shot of the bird and the waves. It's just a pity that the colours blend causing your subject to lose impact. A lovely well composed attempt in all other ways Maybe a little underexposed	
Fly away	A great attempt to capture these elusive birds just taking off. Timing and patience does pay off. Colours here sadly blend reducing any potential impact	
Girls in Motion	This monochrome certainly captures movement however I think that this is gained at the expense of overall quality although not the emotion, which tells the story.	
Goose Hurrying	I love this photograph. It clearly illustrates movement and speed but you have also captured amazing detail. So well composed or cropped to give maximum impact. Fantastic! <b>Don McHugh</b>	3rd
Humming Bird	You have frozen great detail around the birds head and neck yet contrasting with the speed of those beating wings. These are amazing little birds but are so difficult to photograph and therefore frame well. By the way do you know what tune she was humming?	
Lonely cottage in Glen Coe	A gem of a traditional highland landscape set in Glen Coe with that rippling stream running by. This landscape illustrates a nostalgic mood and calmness except for the movement of the babbling water in the stream	
Motion Power	This shot appeals to me as an engineer albeit from long ago. Although speed and power are evident in the rotating flywheel and reciprocating con rods everything else is crisp if a little under exposed.	
Night Flight	Rather too much movement I fear. It would have been nice to have seen some element of your photo in detail. I suppose it's rather abstract.	
Racing through water	Such a dramatic photo with strong detail and with the water providing an effective background. A great creation.	
Raonic Serving	You have captured a really effective action shot here. Everything is sharp except for the players hand, arm and racquet. I would have preferred to have seen the subject higher in the frame though revealing less of the ancillary officials	
Scooting along	I'm afraid I find this is too busy and confusing to my eye to really appreciate it.	
Scott Campos	Another brilliant action shot. So well defined in all areas, Wonderful strong colours, composure and sharpness. To me it's a winner <b>Don Thompson</b>	1st
Speeding over the crossing	Well done in your attempt however as the shape of the subject is so uniform there is little sense of movement.	
Speedy Leaves	There is too much movement here with nothing motionless to compare any movement to, giving little sense of speed or movement.	
Speedy Paramedic	The perceived motion is clear and obvious with this shot thanks to some effective panning, allowing your subject to stand out against the blurred buildings in the rear. Nicely done	
That dizzy feeling	It certainly makes me dizzy. It does illustrate speed/movement however I would have liked to see something in the frame static to give an "anchor point". Everything is moving which I find overpowering	
Waverly departing Swanage	It looks like a lovely day to go out on a boat. I like the composition and colours and the emotion of the occasion. The only movement here is that of the water as the Waverley paddles through it. Lovely and calming.	
Wheel in motion	I like the fact that the motionless buildings are crisp and well exposed against the revolving wheel. It gives the photo drama.	

## Entry Level

Beat the waves	A great attempt at capturing the surfer. Your timing is everything here. Good depth of field showing detail in both the surfer and the waves. It would have benefited had the surfer been further down the frame which could have been achieved by cropping if necessary. <b>Peter Smith</b>	<b>3rd</b>
Fun at the fair	Lots of colour however the subject illustrating speed/movement is going so fast it's virtually invisible. I suggest a faster exposure may have captured it better	
Jumping Jack	Good attempt and great jump. I would have liked Jack to have been positioned further to the right of centre. Crisp and well exposed. Great timing. <b>Sally Froment</b>	<b>2nd</b>
Light smile	A very creative and amusing shot. I prefer artistic photos like this over grab shots in many cases.	
Missed the bus	A difficult shot to take with all of the traffic etc. However the static archway is a slightly blurred and out of focus. A greater depth of field may have been helpful. You did indeed miss the bus.	
On the prowl	These creatures are always difficult to take as they move so fast and they are usually not active until dusk. Good attempt though	
Out my way	Action shots of sporting events are always challenging but your timing is good and the subjects are clear if under exposed. You have managed to pan your shot giving a nicely blurred pitch	
Power house of San Francisco	I like the fact that except for the rotating v belt pulleys everything is in focus and sharp and well exposed. As an engineer from years ago I do really appreciate this shot	
Space hopper race	What a cheerful photo. You have managed to capture movement whilst retaining a good deal of detail. Well done your timing was excellent <b>Chris Hall</b>	<b>1st</b>