

Hadleigh Camera Club

Water – April 2021

Judge: Robert Good EAF

- 1st Industrial Estuary – Excellent combination of elements **Diana Wyss**
2nd In Hot Water – The importance of figures, great colours **Gary Faux**
3rd Lily Pond – Water well complimented by the supporting elements **Diana Wyss**

HC Catching the Last of the Sunlight – Interesting variation of colours **Phil Stepney**

HC Storm Surge at Leigh – Monochrome was a good choice **Gary Faux**

HC Torrent – Subtle splashes of colour make the picture **Terry Taber**

A Little Splash – A rather complicated picture but the circle of rings provides a good focus

Big Waves – Great wave, unfortunately the figure tends to get a bit lost and merges with the background

Calming – Pleasant sunset with good highlight coming off the craft to the right

Crow Splashdown – Nice spread of water droplets, rather let down by the bird itself

Crown Droplet – Well set up, subtle introduction of colour

Droplets – Minimalist approach but effective

Frozen Water – Main subject dwarfed by the fence

Fun in the Waves – Fills the frame, awkward line to the left of the face

Hanningfield Reservoir – Frame dominated by the tree

Here She Rolls – Good interpretation of the subject with subtle colours

Icelandic Geysers – A different approach in a pleasant setting

Icelandic Water – The importance of figures!

In We Go – The picture was in the top half of the frame, let down by the plastic boat and figures

Mist Gorge – Tons of Water!

No Mooring – Picture contains some good elements but is let down by the format, too much sky

Puddle Days – Nice idea with good colours but the puddle (main subject) merges with the path

Riding the Storm – Birds make the picture!

Splash – Character is the centre of attraction, surrounded by water

Still Water Reflections – Very calming, good reflections

Up at Last – Excellent shot but compromised by the two figures clashing on the right

Water Spectacular – Pleasant picture but lacks impact

Wild Water – Feeling the power!