

HADLEIGH CAMERA CLUB – NOVEMBER DIGICOMP – ‘WINDOWS’

JUDGE – HARRY TABEART CPAGB

ENTRY LEVEL

H & S Gone Mad – Well exposed with bright white wall dominating the image. The small pieces of brown frame, top and bottom, could have been bigger to create a natural frame.

Reflective Pew – Always like good church window shots and this modern glass is well exposed with good depth of colour. The colours on the pew are lovely and rich too. Well done! **FIRST Brenda Smith**

Pretty Veranda – A good angle showing a range of colours and textures. A bit tight on all the edges and the single black line (a wire perhaps?) by the right shutter, should be deleted. Good try. **THIRD Tony Clarke**

Tower View – Good stonework textures but not enough to keep the viewer interested for long. Not really a window, more a filled opening.

Unloved – The use of mono is good for a tatty scene like this but it's a bit too bright on the middle two verticals.

Unloved Windows – A well spotted repetitive pattern. Good exposure in bright light and well framed. **SECOND Brenda Smith**

Audley End – It's a bit dull and gloomy with a bit too much in the image. Try to be a bit more selective. The small white dots in the top left and top middle windows should be deleted as they are a distraction.

Rayleigh Church – Interesting pattern window but just a bit too repetitive. Fair exposure from the top to middle but then a bit dark.

EXPERIENCED LEVEL

- Rochford Shop Window** – An interesting image with a ghostly feel. Lighting good with the reflections adding further mystique as they are not too powerful. However, the bright rectangular sign on the left, by the window, is too strong and distracting.
- Broken** – Lovely old window with great textures. Well produced in mono. Behind the window are some interesting shapes that draw the viewer in. Well put together. **SECOND Terry Taber**
- Multi-faceted** – Blue/yellow combinations are always good and this is no exception. I like all the shades and light reflections coupled with the centre blue frame. Good. **THIRD Terry Taber**
- What's Your Phone Number?** – A good idea but too many invasive reflections especially the blue 'Keep Clear' sign. Use a polarizer to prevent this. It's a bit 'noisy', taken on a phone perhaps?
- Walking in the Rain** – A good 'rain on window' shot but not clear who is doing the walking! Needs to be clearer to link with the title. However, good colours and exposure.
- Stained Glass, Skipton Church** – Good exposure blending exterior light through window with interior lighting. Shame about the tatty stonework around the window! (Not your fault, I know. Just saying!)
- Window into Nature** – Interesting composite image mixing mono and colour. Not sure that the out-of-focus background works.
- Musée d'Orsay** – Sorry, the windows/glass wall are rather boring but the clock is great! The people at the bottom should be cropped out to keep the image more symmetric.
- Gate Lodge View** – Excellent positioning for the shot with good colours. A good mix of landscape, architecture and still life. Close contender!
- Ladies Window** – Good idea but need a polarizer to reduce unnecessary reflections – the car!
- Window Time** – Good colours but needs a slightly more even crop, left and right, to improve the symmetry of the image. Lose the burglar alarm above R/H window and delete interior lighting from top left pane of glass.
- Mowlem Theatre, Swanage** – This one is overpowered by the strong reflections and is muddled. No focal point for the eye to rest on.
- The City of Glass, La Coruna** – Interesting window patterns but a bit too much. A segment of it, perhaps from the third block from left, would be interesting.
- Porthole Window** – Well lit but lacking interest, sorry!
- Triangular Windows** – Great shapes, well seen! Top could have been cropped the same as the bottom grey tiles to form a tighter 'letterbox' shaped image. Another close contender!
- Cornish Coffee House** – I like the blue frame and the café interior. Again, the reflections spoil the image especially the light strip by the girls' knees. Get that polarizer out!
- Arcade Window** – Love the colours and the impact of the image! A tiny bit bright in the centre but still a very strong image. Well done! **FIRST Phil Stepney**
- Looking Through the Car Window** – Well captured image but feel it's a bit too close. Would like to have seen more surrounding the window as the environment looks interesting.
- Broken Windows** – A bit too bright but like the mono treatment. Slightly less exposure would have enhanced the wood textures. The over-bright square on the right is distracting.
- Windows in a Window** – Was a very strong contender until I spotted the photographer on the right! Crop down the line on the right, by the flowers, and it would have made the top three! No overpowering reflections to spoil a well seen colourful image.

Look What I've Got! – A great shot except for one thing – the child is not sharp! The main object of the image – child to dog – needs to be sharp, the background doesn't matter. Great try! (Starve the dog and try it again!!)

Dressed Window – Not sure about this! The idea is interesting but some of the elements interfere with the balance of the image. The white umbrellas are too strong and need toning down and the three white globes on bottom right are a distraction (clone them out with some shrubbery!!).

Barbican – This is more an architectural shot than a 'window' shot. Good exposure and shapes and a 'definitive' image of the Barbican.

Decorated Windows – The silhouette is good but the invasive background spoils the effect. Need to reposition and get 'clear sky' for the background. This doesn't quite work.

Some lovely images from both the Entry Level and Experienced photographers.

For me, the Best Image of the Competition was 'Reflective Pew'.

Harry Tabcart