



## Hadleigh Camera Club June Newsletter 2022

### Programme and Future Events

<b>2022</b>	Tuesday 7th	June	Canvey Transport Museum – 10 -12pm
	Tuesday 14th	June	Speaker – Barry Jackson “My Photography Journey” 8pm
	Saturday 11th	June	Club Summer Meet – Maldon –10.30am see more details below.
	Tuesday 12th	July	AGM + Digital Image Competition from Outings 8pm
		<b>August</b>	<b>No Meeting</b>
	Tuesday 13th	September	Speaker-Naomi Saul “African Dust Under My Feet”
	Tuesday 11th	October	Print Competition –Judge Robin Claydon
	Tuesday 8th	November	Speaker-Justin Minns-” Interesting Stuff”
	Tuesday 13th	December	Xmas Social



### [Canvey Transport Museum 7<sup>th</sup> June 10-12pm](#)

Meet at the museum at 10am to be shown around before being left to do your own thing! Refreshments will be available and if anyone would like to go on for lunch somewhere afterwards, this can be arranged on the day. Although the museum does not charge an entry fee it is suggested we each make a donation so please remember to bring some cash.

[Maldon Meet 11<sup>th</sup> June – CM9 5JQ](#) Meet at Promenade Park ,10.30am for a coffee outside the little food outlet huts facing the lake. Please let Dave know if you intend coming with your mobile no. in case of any hiccups. His mobile number is **07580 900733** A lunch venue can be decided on the day.

[12<sup>th</sup> June Museum of Power - "Splendid Essex Steampunk"](#) - No formal club arrangements but a chance to capture colourful characters who love to dress up and enjoy being photographed.

[Club Meeting – 14<sup>th</sup> June at 8pm Speaker "My Wildlife Photography Journey" by Barry Jackson](#)



Nuthatch

A change to the planned programme due to a cancelling speaker but Nicola has been able to book Barry whose stunning images have been displayed at RSPB sites and can be seen on his Facebook page.

[Digitally Projected Images Competition and AGM 12<sup>th</sup> July 8pm](#) This will replace the traditional Print Competition based on the Summer Outings and can be two images taken either at The Transport Museum or Maldon. Details of where to send your images etc will be given nearer the time. Members will then be invited to judge the entries and vote for the favourite images on the night.

[Monthly Digital Competition](#) Entries as usual to [mocolos@btinternet.com](mailto:mocolos@btinternet.com) by the 26<sup>th</sup> of each month. Thanks as always to Mo for keeping our website up to date, managing the digital submissions every month and posting the relevant judge's comments.

There is just one more subject until the end of the season and it would be good to see a high number of entries. Without wishing to insult your intelligence, the attached extract might provide a few helpful pointers to the June subject of "Translucent"

## Translucent Examples and Translucent Materials

There are many objects in everyday life that are translucent. These objects will allow light to pass through but the objects on the other side of the material will not be clearly visible. Some examples of translucent objects include frosted glass, quartz, sheer curtains, stained glass, some gemstones, and certain crystals. Translucent materials will allow a person to focus on the light passing through and not the objects.

## Thickness Matters

When observing translucent materials the thickness of the material matters. For instance, in some translucent objects when they are thin they are translucent. However, if the object is thicker, the object will not be translucent. For example, if you hold up a thin piece of paper to a light source, the light will pass through but objects on the other side cannot be clearly seen. When that same paper is thickly stacked, the light will not be able to pass through the paper. This paper is now classified as opaque.

On the other hand, some objects will remain translucent no matter how thick they become. For instance, quartz is a crystalline mineral. No matter how thick the quartz becomes it will always allow some light to pass through it. Another example would be colored syrup. No matter how thick the syrup becomes it will allow some light to pass through it and objects on the other side of it will not be clearly seen.

## Future Digital Themes

<b>June</b>	<b>Translucent</b>
<b>July</b>	<b>DPI Images from Outings</b>
<b>September</b>	<b>Decay</b>
<b>October</b>	<b>Wheels</b>
<b>November</b>	<b>Monochrome</b>
<b>December</b>	<b>Weather</b>

## Membership

We are sorry to hear that Southend Camera Club has had to close and if you know of any Southend members looking to join a new club, they would be made welcome at Hadleigh. As mentioned previously, we also welcome friends or family as guests to our meetings whether a photographer or not, particularly if some speaker's topics are of interest e.g. Wildlife.

Please update Chris with any changes to your contact details whether e mail address or mobile number. [kenil8870@aol.com](mailto:kenil8870@aol.com)

[EAF Quarterly Bulletin](#)- This is the link to view the Bulletin and it is well worth a look to see some winning images and interesting articles. [www.eaf.org.uk/the-bulletin.html](http://www.eaf.org.uk/the-bulletin.html) click on the image of the Fritillaria flower to open .

Finally, we look forward to seeing many of you on our forthcoming outings which are as much a chance to meet socially combined with our shared enjoyment of photography.

Diana and the HCC Committee

