

Hadleigh Camera Club: October 2021 Digital Competition: 'RED' Entry Level

Image Title	Comments	Award
Berries	Good colour, the focus is on the leaves and the berries out of focus giving a blotchy look to them.	
Big Wheel Keeps on Turning	I like the composition using the curve of the wheel to frame the buildings beyond. Good exposure for all elements in the image.	
Car Crash	Good triangular composition and colour, the low resolution lets it down making it very soft image.	
From Grape to glass	A good still life with just the right number of elements placed in a great composition also good colour and definition. Peter Smith	1st
Full Steam Ahead	An interesting steam train shot well composed and exposed just missing the engineer poking his head out of the cab.	
Gerbera	Punchy still life shot of the flower good colour and composition giving a diagonal top left to bottom right Margaret Saunders	2nd
Hidden Post Box	Good use of the ivy to frame the post box, well seen. The brighter right hand side needs darkening so it does not pull the eye away from the subject.	
Home Grown	I like the composition and the use of blue and green against the red. I find it a little flat and needs small adjustments in the red saturation and levels: mid tone and highlights.	
Indian Beauty	Lovely natural portrait with the girl engaged with the photographer. I would have cropped tighter to the outside red bars and darkened the yellow bag top right as it competes with the girl.	
Lest We Forget	Very timely for the time of year good colour, I cannot see the meaning in the white bars right & bottom they dilute the image without them the subject is placed on the third.	
Magical entrance	Well exposed but a very busy image, the foliage is obscuring the main part the red bridge and entrance. A tighter crop would help.	
Mock Croc	Good colour the shoes are a little too close to the bottom edge and distracting band at the top, a closer crop would cure this.	
Red Air Vents	Well spotted image, interesting shapes a crop losing half of the paving stones at the bottom would strengthen the image and if the middle air vent could be separated from the right one all the better.	
Red Rose	Very good image of the rose with the water droplets., good colour but the top background is very bright (white without tone) and diluting the strength of the rose colour Alf Butler	3rd
Robin Redbreast	Great image of the Robin, good detail and sharp a little tweak of the levels would give it a little more punch.	

A good entry I enjoyed viewing all of the images but the final 7 stood out in one way or another well done to all

Hadleigh Camera Club: October 2021 Digital Competition: 'RED' Experienced Level

Image Title	Comments	Award
Arcade	Every hue of red in the picture, well composed and exposed, but I find it too busy for a competition image	
Baubles	Good use of depth of field focus is sharp on front detail, I find the green leaf top left distracting from the main detail and think it would be better cropped out.	
Bee & Salvia	Great image well captured, as presented I find the high lights a little washed out but this is improved with a slight adjustment to the middle tones.	
Boy On Bus	I like this image and the way the boy is in a contrasting colour to the buses. I feel the image would be stronger if cropped slightly on the left to remove third bus and a little on the top to remove the window reflection.	
Crab-apple	A good composition a single blemished fruit in focus with others out of focused in the background, I find the image a little flat and it improves with a little tweak to the levels brightening it and boosting contrast.	
Festive Footwear	Fits the subject well but the image has two nearly three competing points of interest (the white fur areas) cropping the left highlight does not improve the image, a different angle and use of differential focus is needed.	
Fly Agaric	A great natural history image well balanced, exposed and depth of field.	
Hover over Tulip	I like the drama of this image a slight lightening of the mid tones in levels lifts the Red without losing any drama.	
Lady In Red	A fun semi profile portrait with good use of the negative space just catching the catch light in her right eye but the left needs enhancing.	
Large Red Damselfly	Good contrast against the green leaf, beautifully sharp.	
London Icon	Well photographed and positioned in the frame, the bus is nicely separated from the darker background and movement blur.	
Not Another camera	Lovely sharp image and I like his expression, pity it was not taken more to the right so the edge of the sentry box / wall did not cut through his head. The entrance of the sentry box could have been used to frame him.	
Paint The Town Red	Very strong red of the beach but looking out to sea, sharp throughout with the lines of the boards on the side pointing to the sea.	
Parrot Tulip	Beautiful flower study, well lit and sharp. Diana W'vas	1st
Red Arrow	A sharp image of the plane against the blurred background, the plane has room to fly into so the composition is good.	
Red Glass	I like the optical illusion produced by the lens effect of the glass I feel the drama could be enhanced by cropping in a little closer to the glass. Den Thompson	3rd
Red Not Hot	Good composition but rather dark the image would be lifted by using the high light levels and a tweak to the mid tone.	
Red Squirrel	Sharp image, if red squirrel is not around use a grey, more care is needed with the masking so that colour is applied to the correct areas. A little crop to the right makes a stronger image.	
Red Tulips	A nice simple flower study a little crop to the bottom to remove the vase and adjustment to the high light levels needed to make it jump out.	
Rose	Well composed image a slight adjustment to the levels produced a brighter flower and a gentle vignette in the corners, cropping on the left would bring the flower more to the left hand third.	
Smiley	An amusing image sharp and well composed, I love the cob webs, slight levels adjustment will make the exposure less flat.	
Steam Punk Redcoat	Great portrait well posed if I was nit picking I would add that the hands would look better on slightly different levels right5 up slightly and left down slightly. Den McHugh	2nd
Through The Hoop	I like this monochrome image, well captured and exposed.	
To The Underground	Spot colour makes the sign stand out, against the black and white background.	
Well Read (red)	The use of spot colour and red in the title of the book work well. I feel that the fire orange colour right on the edge draws the eye out of the image.	
Wheel Of The Fallen	I like the idea in this image the kitted wreath works but one of the poppies has been left uncoloured.	

As expected a strong entry from the experienced level with a wide subject coverage. The levels in several images need adjusting to make the image stand out and/or to add drama to it.