



## Hadleigh Camera Club Newsletter 2022

We would like to wish you and your families a very Happy Christmas and look forward to seeing many of you at our Christmas Social on 13<sup>th</sup> December. The New Year offers an interesting programme and opportunities to practise and share our photographic skills. We would like to welcome two new members Rachel Welch and Samantha Moorcroft and hope you will both enjoy and benefit from joining our club.

**Christmas Social 13th December 7.30pm** for members who have signed up and paid for their meal. Please try to be there on time with festive jumpers etc. being encouraged!

**Programme – presentation by Flo McEwan January 10th “A Bridge too far”**

Hadleigh Camera Club Programme 2022/23  
[www.hadleighcameraclub.org](http://www.hadleighcameraclub.org)

2022	Tues 13 <sup>th</sup>	September	Speaker: Naomi Saul – African Dust under my Feet
	Tues 11 <sup>th</sup>	October	Print Competition: open – Judge: Ken Payne
	Tues 8 <sup>th</sup>	November	Speaker: Justin Minns – Interesting stuff
	Tues 13 <sup>th</sup>	December	CHRISTMAS SOCIAL – Quizzes, Competitions, Fish and Chip Supper
2023	Tues 10 <sup>th</sup>	January	Speaker: Flo McEwan – A Bridge Too Far
	Tues 14 <sup>th</sup>	February	Print Competition: black and white – Judge: Andy Smith
	Tues 14 <sup>th</sup>	March	Speaker: Tony Bramley – My Kinda Streets
	Tues 11 <sup>th</sup>	April	Print Competition: open – Judge: Colin Strong
	Tues 9 <sup>th</sup>	May	Speaker: Ross Birnie – Macro Planet
	Tues 13 <sup>th</sup>	June	Print Competition: open – Judge: Thomas Peck
	Sat (TBC)	June	Club Outing (TBC)
	Tue 11 <sup>th</sup>	July	Club Outing Print Competition – Judged by Members/AGM
		August	No Club Meeting during August
New Season	Tues 12 <sup>th</sup>	September	Speaker: Ann Miles – Weather to Photograph and What
	Tues 10 <sup>th</sup>	October	Print Competition: open – Judge: Paul Parkinson
	Tues 14 <sup>th</sup>	November	Speaker: Graham Parry – The Essex Wildlife Trust, Ingrebourne Valley
	Tues 12 <sup>th</sup>	December	CHRISTMAS SOCIAL – Quizzes, Competitions, Fish and Chip Supper

### Digital Competition

Please send your digital images to [mocolles@btinternet.com](mailto:mocolles@btinternet.com) by the 26<sup>th</sup> of each month. It is helpful if you send them before the deadline and also check that your entries have been posted on the website. They need resizing to 900 pixels on the longest side but if this presents a problem, do ask for help at a meeting or by messaging me. The subjects for future competitions are -

December	Weather	Marilyn Steward
January	Black & White	TBA
February	Minimalism	TBA
March	Bokeh	TBA
April	Perspective	TBA
May	Streets	TBA
June	Emotion	TBA
July	Blue	TBA

**[East Anglia Federation of Photographic Societies-](#)** our club is affiliated to this society and this link takes you to their news bulletin [www.eaf.org.uk/the-bulletin.html](http://www.eaf.org.uk/the-bulletin.html)

**Judge's Fees** – from time to time a judge will waive their fee but sometimes request that the money be given to our chosen charity. To that end, three committee members have nominated a charity and attached is a short blurb highlighting the work of each one. Please take time to read these before a vote is taken by a show of hands at a future meeting.

### **Hamelin Trust**

Hamelin Trust is an Essex based charity, founded 40 years ago by two families raising children with learning difficulties. The Trust now supports families and the community across Essex via their day and community outreach service. They offer development, independence and high quality, personalised care for young people and adults (mostly in the age range of 16-25) with learning disabilities. They also have a respite offer for families in need of a much valued break, and a small unit of permanent accommodation for those with severe learning difficulties. The Trust enables young people and adults with learning disabilities to lead healthy, happy and fulfilling lives, and provides support that allows Mum and Dad to be Mum and Dad.

Sally

### **Multiple Sclerosis Society**

My chosen charity is the Multiple Sclerosis Society . Its a personal charity to me as my first husband ,Graham , had the debilitating disease coming on in his early 20's . and died at the age of 49. We had actually 'lost him' 6 years previous as he was so ill. The best way to describe M.S is to compare it to an ordinary electrical lead and plug . The lead ( Myaline Sheath ) is protecting the smaller cables inside ( the nervous system ) The Myaline Sheath gets worn away ,for some reason ,leaving the small nerves exposed ,rubbing together and not sending the messages to the plug ( our brain ). I benefited from the local M.S Society with their help and support and from their mini bus, who picked him up in his purpose built wheelchair to the day centre each Friday . Research is always ongoing for this awful disease ,and I live in hope that a cure will be found.  
Chris Hall

### **Havens Hospices**

Many of you know of Havens Hospices and the work they do in providing palliative nursing and supportive care to adults and children with complex or incurable conditions. Specialist care teams can support them and their families in the comfort of their own home and through the hospice services, Fair Havens and Little Havens. The focus is on quality of life and "making every day count". No charge is made for these services thanks to the generosity of people like us in the community but £85,000 has to be raised each week so that they are there for everyone who needs them.

Diana

**Print Competition- 14<sup>th</sup> February.** "Black and White" -all future competitions are an open subject and the rules for entering can be found on our website <https://www.hadleighcameraclub.org>

**Membership-** Please let Chris Hall know if there are changes to any of your contact details [kenil8870@aol.com](mailto:kenil8870@aol.com)

**Workshops –** a table top session is being planned for the New Year and further details will be given at the January meeting.

**Portrait Workshop** -There was a good attendance for this session and we were ably led by Brian and Chris from Southend and Rochford Camera Clubs. Chris has offered 1:1 or small group tuition on portraiture for free and can be contacted on 07770 690669. We also benefitted from a young student model studying Performing Arts who was very patient and willing to pose as directed. There was a good buzz to the evening with a degree of frustration with our various camera settings but all a good learning experience. Attached are some phone record shots of the evening and a fine example from Robin who with Janet kindly acted as models. If any more members can send me their best portrait of Freya, I am forwarding them all to her so that she can choose a few for us to print as part of a thank you.

**Freya**



## Portrait Workshop

