

1) A shop in Quebec.

Well lit and detailed, and composed. Needed something else to bring the scene to life.

2) Bottles in a street window.

Colourful, illuminated, area's of harsh light take away some of the impact.

3) Casino Royale.

Las Vegas, city of lights and action. Again some very bright area's where exposure not controlled. Also a lack of sharpness.

4) City that never sleeps

Love hustle and bustle, probably Las Vegas this time with atmosphere. Just enough sharpness. **H/C Terry Taber**

5) Covent Garden at night

A symbol of Christmas illuminated. Against the dark night sky. Suffering with latitude of exposure, bright highlights and dense shadows.

6) Covid Streets.

An image of our time, taken at dusk with some colour still in the sky. Perfect emptiness **H/C Don McHugh**

7) Eastbourne Pier

Good Point of view, but not sharp at all, tripod would have solved this problem.

8) Corfe Castle Christmas. I know this scene well, another well lit image of this famous village. I like the castle in the b/g subdued, but the pub is so well lit. Again a problem with exposure contrast. A POV from the square.

9) Ghosts of the North Bank

Excellent long exposure, taken on a tripod too!! Sharp and correctly exposed, love the ghosting!!!! **2nd Phil Stepney**

10) Kowloon Night market

Travel image expressing shopping in this traditional way, crowds!! Well exposed to retain detail.

11) Leigh Hall.

Good POV and the photographer has tried to overcome the exposure which has a high contrast content. Overtly bright that deflates the idea.

12) Lit up for Christmas

A very artistic slant to this image, almost abstract. Signifies the season to a

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A very artistic slant to this image, almost abstract. Signifies the season to a degree.

13) Lockdown Streets,

Does what it says on the box, empty due to the pandemic. I like the simplicity, needs no explanation.

14) London Underground

Normally there might be more passengers, a reflection on this trying time. Bright and empty, but not a 'Night Street Scene'

15) Road to the Mill

Good night image, the Mill is sharp and well lit. Taken at the all-important "blue hour " It is the tangle of foliage that is distracting, a step into the road would have increased the images impact.

16) Seafront drive by

Vibrant traffic and a modern tilt of the camera to add effect!!!! **H/C Diana Wyss**

17) Southend at Night.

Vibrancy, colour, and motion it's got the lot. Tripod mounted long exposure, well controlled. **1st Don Thompson**

18) Terminal 21 Thailand.

Another well composed and exposed image again taken in the "blue hour"

3rd Don McHugh

19) The Good old days

Candid street photography, love the juxtaposition. Talking and not talking!! Well observed.

20) Venice scene

Typical of the location, bustling and busy. Needed a stronger focal point. Was that photographer on the bottom right taking you?