

### **1) A shop in Quebec.**

Well lit and detailed, and composed. Needed something else to bring the scene to life.

### **2) Bottles in a street window.**

Colourful, illuminated, area's of harsh light take away some of the impact.

### **3) Casino Royale.**

Las Vegas, city of lights and action. Again some very bright area's where exposure not controlled. Also a lack of sharpness.

### **4) City that never sleeps**

Love hustle and bustle, probably Las Vegas this time with atmosphere. Just enough sharpness. **H/C Terry Taber**

### **5) Covent Garden at night**

A symbol of Christmas illuminated. Against the dark night sky. Suffering with latitude of exposure, bright highlights and dense shadows.

### **6) Covid Streets.**

An image of our time, taken at dusk with some colour still in the sky. Perfect emptiness **H/C Don McHugh**

### **7) Eastbourne Pier**

Good Point of view, but not sharp at all, tripod would have solved this problem.

**8) Corfe Castle Christmas.** I know this scene well, another well lit image of this famous village. I like the castle in the b/g subdued, but the pub is so well lit. Again a problem with exposure contrast. A POV from the square.

### **9) Ghosts of the North Bank**

Excellent long exposure, taken on a tripod too!! Sharp and correctly exposed, love the ghosting!!!! **2<sup>nd</sup> Phil Stepney**

### **10) Kowloon Night market**

Travel image expressing shopping in this traditional way, crowds!! Well exposed to retain detail.

### **11) Leigh Hall.**

Good POV and the photographer has tried to overcome the exposure which has a high contrast content. Overtly bright that deflates the idea.

### **12) Lit up for Christmas**

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## **13) Lockdown Streets,**

Does what it says on the box, empty due to the pandemic. I like the simplicity, needs no explanation.

## **14) London Underground**

Normally there might be more passengers, a reflection on this trying time. Bright and empty, but not a 'Night Street Scene'

## **15) Road to the Mill**

Good night image, the Mill is sharp and well lit. Taken at the all-important "blue hour " It is the tangle of foliage that is distracting, a step into the road would have increased the images impact.

## **16) Seafront drive by**

Vibrant traffic and a modern tilt of the camera to add effect!!!! **H/  
C Diana Wyss**

## **17) Southend at Night.**

Vibrancy, colour, and motion it's got the lot. Tripod mounted long exposure, well controlled. **1<sup>st</sup> Don Thompson**

## **18) Terminal 21 Thailand.**

Another well composed and exposed image again taken in the "blue hour"

**3<sup>rd</sup> Don McHugh**

## **19) The Good old days**

Candid street photography, love the juxtaposition. Talking and not talking!! Well observed.

## **20) Venice scene**

Typical of the location, bustling and busy. Needed a stronger focal point. Was that photographer on the bottom right taking you?