

ENTRY LEVEL

01 Fishing Pals Certainly fits the category with all the paranphenalia of a fishing trip documented. The lighting is very harsh so faces are in shadow. The railings form a visual barrier between you and your subject

02 Now what bait shall I use Very tranquil lakeside location with a single fisherman giving a feeling of solitude. Shame that you are not on the same level as the fisherman rather looking down on him.

03 Nets at Harwich Simple design to this image with very attractive colour palette. Good choice of Aperture with subject in focus but some separation from the background. The exposure is a bit bright with some highlights lacking detail

04 What, fish again for dinner Very well caught moment of parent Tern feeding its young. Like the framing concentrating on the fish. The subjects aren't as sharp as I would like and the harsh light has burnt out a lots of the whites

05 What a Whopper. Indeed! Excellent portrait of a fisherman with his very large catch. What makes it is the happy man's face in contrast to a very cross Pike. If you were in control of the subject then taking with the water behind him could have improved the composition and avoided trees growing out of the head etc **SECOND – Karen Owens**

06 Fishing days are Over. An image of contrasts with the derelict boat in the foreground and the very smart cruiser in the background. Well photographed technically – whites all have detail under bright conditions

07 Taking the Bait I find the composition of this image the best for the fisherman images – an inevitable back view but well positioned and photographed at the same level,

08 Net Worth An interesting subject. I feel that the right hand is where the interest is, especially with the movement of the net.

09 Down the pub. A well-thought out interpretation of the subject and choice of viewpoint and depth of field. **FIRST -Brenda Smith**

10 That will do Certainly meets the subject and a well-taken nature shot. The angle is not ideal as the prey is difficult to identify and therefore, for me, distracts a bit and a bit of movement on the gull's head.

11 Eastbourne Fisherman Well-composed and technically very good shot with a vibrant colour palette - the red cap giving a focal point. I do find the boat a distraction – would have been good to wait till out of the frame. However, the lens length and aperture have resulted in good separation of subject. **THIRD – Sally Froment**

EXPERIENCED LEVEL

01 Fishing Egret Excellent nature image – subject sharp and well exposed with detail in the whites. Good separation from the background. Added bonus of the reflection.

JOINT THIRD – Graham Mee

02 Misty morning Very tranquil and evocative image with lots of atmosphere. The central positioning of the subject works well with the symmetrical wake. I find the cyan cast on the image a bit distracting and would like to have seen the whites of the boat neutral

03 Relaxed This image certainly portrays the delights of spending a quiet day beside the river waiting for something to bite. As displayed there are some technical issues with colour noise showing in the shadows.

04 Seeking cod. Great title and composition – very well seen image. Perhaps would have improved with a bit of cropping of the foreground to emphasize the subjects and the vastness of the sea.

05 Catch Great action photograph of a Great White Egret. Technically excellent with detail in all the feathers of the under wings. The only improvement would have been to shoot at a lower angle and to have separation between the neck and the right leg

06 Rule Breaker Obviously the setting for this image adds to its success but it is also technically excellent image of a Black-headed gull entering its second summer with some juvenile plumage still evident .

SECOND Don Mc Hugh

07 See anything? Great title for a well seen image. Technically there are problems with exposure – the white are a bit overexposed and lack detail.

08 Look what I caught. A classic Puffin image with sand eels to be proud of. I think it could have been even more striking with a bit more exposure put into the whites, especially the face which is looking very ‘muddy’

09 Fishing in the Creek Typical family outing with ‘Dad’ on the phone and looks as if one of the boys is whining. Certainly meets the category but I feel the high viewpoint has results in a disengagement from the subjects

10 Hanging Nets. Image works very well with the well rendered colourful nets taking up much of the foreground but with enough of the background to give context.

JOINT THIRD—Sue Stepney

11 Fleet Preparing to Leave. Lots to like about this image – the slow shutter speed water, star-burst lights and vibrant colour palette. However there are technical issues with strong halos along the horizon subjects and inevitable movement on the subjects with the longer shutter speed.

12 Preparing the nets I like the composition of this image and the lower taking position with real engagement with the subject. The supporting cast of people all add to the scene.

13 All geared up The fisherman has been caught at the decisive moment going along the jetty to his boat. Unfortunately there are technical issue with movement of the camera or subjects and a strong halo round the fisherman

14 From Sea to Table A excellent environmental portait with movement in the cutting hand giving a dynamism to the image separating it from a posed photo.

FIRST – Diana Wyss