

## HADLEIGH CAMERA CLUB – ‘GLASS’ Competition

Judge:- Colin Westgate FRPS,MFIAP,APAGB,MPAGA

### POISON

Nicely arranged – not sure about background with the darker centre and lighter surround. Would be better the other way round i.e. lighter centre and darker surround.

### BARBICAN REFLECTED

Interesting angle with the reflected image seen in conjunction with the view in the centre without the glass .

### BEAUTIFUL GLASS CEILING, **HC Tony Clarke**

Indeed a beautiful ceiling and a super shot of it by using this creative angle. Like it very much.

### BLUE IS MY COLOUR

Certainly the blue is a very strong colour and it works well with the warmer colour of the sky. Presumably the glass was covered in blue plastic after the construction had been completed. So we can't actually see any glass in this image!

### CAITHNESS GLASS

The detail is well rendered and the background suits. Am bothered by the heavy shadow at the bottom of the two right hand objects and the hot spots needed toning down slightly.

### CANDLE BULB

A darker background would have set this off more effectively, maybe with some additional *soft* light from the front/side.

### DECANTER **1<sup>st</sup> Place David Hall,**

Very well lit and photographed, good detail, no hot spots and the dark background sets it off beautifully. Excellent!

### GHOSTS IN THE MACHINE

An interesting interpretation – there is much to enjoy in this one. I like the curved shapes, which are set off by the grid-like structure of the glass framework. The clock holds it all together and the ghostly figures seen through the glass illustrate the title.

### GLASS BOTTLE

Just a discarded bottle, but the reflection does add interest.

### GLASS GALORE

Like the idea of the glass tower reflected in the glass window but the overall rather lifeless blue looks a little drab – could do with more contrast so that the Shard stood out better.

### GLASS ROOF **2<sup>nd</sup> Place Phil Stepney**

The dynamic angle has really made the most of this, with the strong colours really coming to life in the dark surroundings. I like the way the roof thrusts into the picture and the subtle accent of the arched window at the end. Then there are the shapes and patterns within glass. An excellent interpretation.

## GLASS WALL **HC Terry Taber**

An imaginative approach with the soft reflections and dark shadows adding an element of mystery.

## GOODBYE 2020

Nice idea and very apt with it being a Corona beer! Wish the bottle was sharper though – it would have been best to focus critically on that, as nothing in the image is sharp. The soft figure and background is fine. A very imaginative approach which could have been even better.

## ICE and FIRE

A good idea and I like the way the glass has diffused the flowers behind it. That yellow flower on the left would have been best left out though, as it is a strong pull away from where the main interest is. It could easily be cropped and that would enhance the image.

## ICE LOLLIES

An interesting piece of 'glass art'. A well taken shot with the large red 'lollipop' dominating the composition by virtue of its position and size.

## ISABEL

I guess the image is more about the girl, as the title indicates. But the window background with the reflections definitely adds interest and an element of intrigue – especially with the bag 'Victoria's Secret' perhaps taking us in another direction.

## JUST BEING NOSEY

This is a view *through* a glass window, but the image isn't really of, or about, glass.

## LOCKDOWN SOLACE

Very well photographed and the whisky, ice and spoon all add interest.

## LONDON SKYLINE **3<sup>rd</sup> Place Laura Llewellyn**

I do like this approach! It is interesting to see the inverted skyline within the glass globe and then the actual skyline behind and out of focus. The composition and relationship between the two comes over strongly. Darkening all of the area surrounding the globe would have made it stand out even more strongly. I'm sure this would have looked good in colour too.

## LOOK INTO MY GLASS BALL

Another glass globe image, but this time the scene within is the 'right way up' whereas the reality is inverted. I don't think the content is quite as interesting as in the previous image though. With that title, I wonder if a face within the ball would have worked?

## MESSAGE OF OUR TIME

Very topical and appropriate. We need help, the planet needs help – but **we** have to make it happen. So the message here, with the washed up, half buried bottle, is quite powerful.

## PYRAMIDS IN PARIS

A super image of the Louvre Pyramid in Paris. A good time of day to have taken I too, as the glass structure shows up well against the dark surroundings. The hotspots of the bright lights within the pyramid can't be avoided but fortunately they aren't too much of a problem.

## REACH FOR THE SKY **HC Benda Smith**

Taken from an angle which gives a super composition. I like the way the glass circles are reflected in the glass windows and the way they thrust upwards towards the sky. The sky and cloud reflections are excellent too. Shame about the bleached out clouds at the top, but nevertheless, a very strong image.

## REFLECTIVE MOOD

A creative use of reflections with the orange building in the background taking the eye through the picture. It is well composed and I assume the tilt is intentional – I think it adds to the picture.

## TIME FOR WINE

The decanter and glass are nicely rendered, but the image is spoilt by the out of focus glass object on the right. It also draws the eye strongly as it is the brightest part of the picture. The arrangement is the problem, as it needed to be more forward and nearer to the decanter,

## TRANSEPT WINDOW

A well exposed shot of this beautiful window. But the detail is a little soft.

## VASE and BOWL

The 'mushroom' shape created by the positioning of the vase on top of the bowl makes an interesting design, but I feel the harsh, graphic treatment does not portray the full beauty of the subject.

## WINDOWS IN GLASS

An interesting angle, with the reflections adding interest at the bottom. I like the subtle variation of colours in the glass but it is a little dull overall.

---