

Hadleigh Camera Club: November Digital Competition: 'Leaves'

Image Title	Comments	Award
A Winter Fern	A well-arranged almost monochromatic image, well-lit against its black background. Diana Wynn	2nd
After the rain	Back lighting gives the droplets sparkle and the narrow beam of light gives interest to the leaf structure	
Amongst the leaves	A good natural history shot with the squirrel posing amongst the leaves.	
An Autumn palette	A beautifully arranged image with a good choice of colours, the lighting is a bit flat and needs the high lights lifting to give it more punch.	
Autumn Leaves	Interesting composition against a sky backdrop. I like the different shapes the leaves have formed.	
Burning Leaf	A dramatic composition with good colour and a strong base with the leaf centre of attention. David Hall	1st
Curvey	A good simple composition with the leaf on the diagonal giving it a greater impotence.	
Fallen Leaves	Bags of colour and a good variety of leaves a very slight tweak to the high lights would make them glow a bit more.	
Fantail Leaf	A good study using the transmitted light creating shadows and shapes to add interest. Well composed. Sandra Hope	3rd
Floating Leaves	Leaves on water always makes an interesting subject, the darker area to the left keeps the interest in the middle, but too many leaves weaken the impact. The middle portion is where the interest is.	
Fun in the leaves	A good study of the dog playing in the leaves. The high light on the left pulls the eye away from the subject cropping it would put the dog on the left third for a stronger composition.	
Gold Amongst The green	A good natural image with the golden brown of the dead leaves against the green of the ivy and green brown of the bark. Terry Taber	H/c
Leaf Canopy	A great shot with bags of colour with everything converging on the centre. Phil Stepney	H/c
Leaf Sculpture	Good contrast in colour making the sculpture stand out from the red lit trees. Good composition	
Leave Me Alone	A good simple image showing the single leaf, but not absolutely sharp.	
Leaves are great fun Grandad	Great action shot of the child having fun kicking the leaves into the air. A slight crop left and right would make the image stronger.	
Leaves in a moss bowl	Good U shaped composition framing the leaves well good use of diagonal lines to keep the viewer interested.	
Leaves in a stream	Just a few leaves with one dominant in colour to stop the eye then the rest gradual fade into the water.	
Let's hang on	A good street scene with leaf pity the leaf is so far away from a point of interest (a third intersection) the lighting makes the trunk of the tree the focal point.	
Norwich City Leaf	Very good lighting and strong composition with the leaf line from bottom left to the strong bold colour of the leaf it's self against the dark purple browns of the background. Sus Stepney	H/c
On Its own	Well composed image sharp against the mottled out of focus background	
Pink is my colour	Good composition and well-lit but I think misses the subject of the completion.	
Pretty Sycamore	Good colour in the cluster of leaves with a good shape to them, the composition is weakened by the leaves on the edge top right and bottom left, a slight crop could have eliminated them.	
Spiders Hideaway	A strong image against the Black & white background, a little more care masking the leaf is needed to The odd colour of the background from bleeding through.	
Stranger in the midst	Good colour and composition with the tree canopy framing the flower and the sign post.	
The Rough & the smooth	Well exposed and sharp image the leaves of the ivy make an interesting shape, the brick wall on the right could be cropped to the corner edge of brick to eliminate the lighter triangle.	
The Triffid	A good flower picture but the leaves in the background are not the main focus of the image.	
Worn & weary	The leaf is sharp against the softer background the brightness needs lifting by adjusting the levels to give it a bit more punch.	

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A strong competition all the entries were on subject except for the two flower images, but the standard in all 28 was high, a few of the images could have had their levels tweaked to make them punchier.

The final selection was a difficult choice, as I had to whittle them down from my favourite 10 images

In judging the images I have my monitor calibrated to Adobe RGB and can switch to ~~sRGB~~ as would be displayed on the web or in print. In viewing the images I switched between both, as adobe RGB has a bigger colour space but ~~sRGB~~ (on my monitor) makes the image look brighter and have more punch, which members may have their monitors set to, if not actually calibrated to ~~sRGB~~.