

Diagonals

Entry

* **01 Speaking of spokes 3rd**

Good clean lines well focussed against dark background, just wish the logo wasn't cropped.

02 Iridescent Shapes

Bit too busy and contrast harsh, so detail in shadows and highlights is limited, maybe get in tighter to get a stronger design.

* **03 Coloured boards 2nd**

Like limited colour palette and strong design, perhaps clone out the red distractions, well done

04 Glass lines

Good try, picking appropriate subject, would prefer to rotate 90anti clock and bring more contrast, as a bit flat in parts

* **05 House of Cards 1st**

Good viewpoint to emphasise line and colour, good exposure on a difficult subject

06 Mast Lines

Ropes provide useful diagonals, image a little unsteady because mast just off perpendicular

07 Busy Angles

Gives impression of being cropped from another image, rather small in frame try to avoid the scenery, position yourself for just the red and blue

08 Old beam angles

Photography about light, so this is a bit flat, as with the masts, maintain the perpendicular in the centre

Diagonals

Experienced

* 01 Forks 1st

Well conceived, good lighting enhances the diagonal forks, suits the mono style,

02 Which way

Interesting placement of elements, the low lighting also picking up the diagonal theme, one of the stronger images in the competition

03 London Diagonals

* Well done here as well, let down by its appearance on screen, would benefit from a stronger light source.

04 Set Sq Diagonals

Pleased to see the photographer looking to develop the theme introducing the stronger colours with the diagonal lines.

05 Tower of Power 2nd

Well done, fits the theme throughout, plain blue sky emphasises lines

06 Diagonal Foldings

Seems a bit contrived, Good graphics, though origami not that well shown

07 Angles and diagonals

Arrangement creates diagonal but distorts reality such that we can't believe the image another that needs better lighting.

08 Colour wheel opposites

Subjects are round and coloured how do they support the diagonal theme other than the angle at which they are positioned, again a white base does not help.

09 Sea defences at West Runton

A bit of a confused composition, mainly because light not helping to create separation need for diagonals to show up

12 Skywalk

Pleasing light and skyscape but as with Millennium bridge the diagonals are not strong enough.

13 Diagonal Opposite Drinks

This needs a bit more thought, mismatched bottles harsh white base, flat and mixed light, not enough to make it work.

14 Diagonal Opposite Common Blues

Really the only diagonals here are the out of focus grasses and the aspect of these two beautifully captured insects. So doesn't fit the theme.

15 Brolly

Good thinking here with light through the brolly and angle of handle, too dark at top, better if take off top quarter

16 Wind Pump

Good light and colour, clearly the diagonals are in the sails, but we are offered a lot more so that weakens the theme of the comp.

17 Balconies and Windows

Well done the deliberate rotation emphasises the diagonal, just let down by the resolution/presentation again appears like a crop from a larger image.

18 The Eye

Well photographed and fits theme well, just an issue with the mono conversion which is a bit flat.

* **19 Diagonal Bridge Structure 3rd**

Good image not an easy exposure but you provide clarity and detail for the theme would crop at the top.

20 Diagonal Glass Pattern

Well photographed glass, but too little diagonal

21 Clocking diagonals

Good mix of diagonals, broken up with horizontals and the clock, think picture is in top half with stronger contrast to bring out lines

22 Leading to St Pauls

Interesting city scene, with lots of sky, but little in the way of diagonals