

Hadleigh Camera Club Digital Competition

August, 2021- Shadows

4. Archway. A gritty and biting image with good textures and framing. Subject is rather small in the frame and the reflection/shadow indistinct. A bold attempt though decapitation a bit disconcerting.

* 5. Bench Pair. A simple and effective image comprising of nothing but an interesting shadow and texture. Retaining colour here enhances the stark shadow
3rd Terry Taber

6. Blinding. Very strong lines from the blind contrast effectively with the delicate etched patterns in the glass. Slant adds dynamism though the sloping water appears a bit at odds.

7. Breakwater. A very effective image with some strong, interesting shadows cast on the pristine beach. Lovely tones here and in the sky though I wonder if the image is even stronger without the latter.

8. Curly Shadow. A lovely picture of the pooch which, with his shadow, fills the frame nicely. Shadow well defined and interesting but perhaps its cause is a little too dominant in a "shadows" competition.

9. Dream Away. Shadows here very strong as they need to be in a "shadows" competition. Good tones too. Even stronger with all of the shadows and less sky.

10. Flowers in Shadow. Very strong shadows here and part of their source included so idea is well-conceived. Flowers a little jumbled and bright though shadow is fine. Focus seems a bit awry.

11. Gravel Shadow. Strong composition with shadows dominating image. Shame that these are difficult to interpret. Also gravel is rather overexposed.

12. Her and the Hare. A well-seen and enjoyable image showing good composition and humour. Plain textured background enhances the shadows which could, perhaps, have been darkened more for emphasis.

13. Here I Go! An interesting image of these foolhardy antics. Shadow overwhelmed rather by the would-be flier and the bright, attention-grabbing sail. People, too, are a bit distracting.

14. Hiding in the Shadows. The dappled light in this woodland scene is very attractive. The title explains the camouflaged beast and a generally effective and enjoyable image.

15. In the Shadow of Eiffel Tower. Some very strong geometric shapes here in stark silhouette (which I've taken to be included in "shadows". Not quite symmetrical and some large blocked-in areas but effective.

* 16. Jaws. A very well-framed image with part of the object and all of the shadow. Shame the light source has yielded a fuzzy-edged shadow but overall a strong, interesting image.
H/C Diana Wyss

17. Lincoln Cathedral Shadows. Some delightful tones in the stonework and, especially, the stained-glass shadows in this image. Composition, too, works well though the ugly plastic chairs are a bit incongruous.

18. Lindos Alley. The arch keeps our attention in well. Interesting alley though shadows limited and not a significant part of the image.

* 19. Lisbon Shadows. A very strong image with A1 composition and fine, stark shadows from the columns. Superb vaulted arch well shown though does being darker meet the "shadows" brief? Any way it's a fine image (even more so with the bright strip on the LHS toned down!).
H/C Gary Faux

20. Locked Out. A strong image with punchy tones and plenty of shadows. Plant works well with warm tones. Needs straightening.

* 21. On Guard. Excellent composition with the strong shadow on a diagonal and part of its “donor” shown. No extraneous elements intrude. Just what you expect (and hope for) of this set subject.
1st David Hall

22. See you later alligator. A very strong and well-defined shadow image and it doesn’t matter that I can’t see an alligator! Even better with just the real feet?

23. Shadow Affinity. A well-composed and enjoyable image with a strong shadows theme. Pleasant tones but I can imagine another good image in mono.

24. Shadow Lane. The fish-eye lens creates an interesting arch for the scene and there are plenty of shadows to enjoy, albeit of a random nature due to the straggly nature of their donor trees and shrubs.

25. Shadow of Death. An effective and well-composed image. Shadow is well-defined and the mono treatment works well. Not sure that a white vignette does though.

26. Spotty. An intriguing image indeed. Interesting shadows, especially the one with the arms though both a pale and are minor features. I must also take the projected spots as shadows and these are very enjoyable. Shame the man doesn’t show them or his front.

27. St. Mary’s, Mundon. There are some lovely textures in this well-composed image. Unfortunately there are no significant shadows.

28. The Walled Garden. This is a very well-composed image and has some strong shadows which enhance our enjoyment considerably. No need for anything to be at the end of the walk as this is a “shadows” competition!

29. Three Men and their Shadows. Good long shadows in this image. Although it’s an attractive scene in order to concentrate our attention on the subject matter perhaps everything but the shadows and the feet could be cropped!

* 30. Tree Shadows. A very attractive forest scene with some strong raking shadows on the dewy floor. Composition works well and the upper part is effectively subdued by mist. 2nd Phil Stepney

* 31. Walkway. A very effective geometric study with strong shadows and the mono treatment working well. Composition, too, is strong. H/C Sandra Hope

32. Wrought Iron over Cobbles. A well-seen and enjoyable image with attractive tones. A shame the strong mosaic pattern subdues the important (for this competition) shadow pattern a little.

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