

Paul Adams *ARPS DPAGB FDPS APAGB*

Bells Curves but more record than pictorial, light is not ideal and some converging verticals make it lean left.

* **Briannia Balconies** Good use of low viewpoint, good colour match, maybe more abstraction getting closer to the lines and less white hull. **H/C Gary Faux**

Classical curves Good idea but curves only in small part of picture, so needs a big crop to get to essence of theme.

Cruising curves Another interesting viewpoint but rather a busy image, less is often more.

Curvature of the Chicago Bean This classic Chicago subject is a difficult one with views all around, like the inclusion of both reality and reflection, lighten the bottom 2/3rds.

Curved Pier Suitable in mono, good depth of field, not a strong curve element, don't think people in distance help.

Curvy Neck Another where the curve not strong, good colour but lots of this is the back of bird.

Curvy Guitar Lit to enhance the curved edge of instrument but overall light is too heavy and guitar is rather lost in shadows.

Curvy Swan Good idea and someone producing for the theme, not looking at their past stock. Glass well handled perhaps mono conversion would help the shadow.

Folds of colour Real potential in the theme, good colour, but get in tighter so we lose surrounding black, not sure about green, it lacks colour in middle.

Golden curve Curves not so well seen, also, rather busy round edges. Situation and lighting not in your control.

Grecian curve Subject suits theme very well, crop a little from the top and lighten overall.

Leading to Curves Impressive building, helped by mono, beware of overdoing skies, leaning in on right not left, again for the theme you need to focus in on the curves.

Lloyds Building Rather a busy picture with the curves not so strong, some whites burned out so lacks separation from sky

* **Natural History Museum** Fish eye effect adds to curvature, the scene is well handled. **H/C Phil Stepney**

Natures curves Again the curves play a background role in this costal detail. Sharp, but unevenly lit.

Orbs Good in centre where there is detail and tone, less so round edges as softens and flares, try a tighter crop.

Pool Curves are a small part of overall scene, get in tighter and lose the leaning building and bland sky.

Puerto Mogan Nicely framing flowers in foreground but again curve is not the strength of this image.

Red Arrows curves Yes the curving vapours trails suit the theme, well caught fast moving subject, overall rather heavy tones, suggest selective lightening in centre?

Reflections Coffee Shop Well seen and interesting distortions, I like the orange at base, rest quite busy, lots of distractions areas around the bowl.

Seal Yoga Interesting and well taken nature image, there are curves but I see this as more about animal behaviour, well focussed and exposed, also crop top to a letterbox for more impact.

Shadow Curve Good composition and treatment resulting in a good standalone image, curves are there but not a strong feature of the design.

* **Southend on Sea car park** Really like the strong colour and lines, another that includes more than curves, fill the image with just the top 3/4rds and you have a strong entry for the theme. **H/C Don Thompson**

Spiral curve Works well in parts, the issue is the strong light, yes it does add interesting shadows as at bottom 1/3rd, but heavy shadows block elements as well.

Staircase Classic De La Warr viewpoint meets the remit well, finding it a bit flat, needs a bit more luminosity otherwise fine.

* **Stairwell** Another staircase that, again, works and has a bit more impact. **3rd Sandra Hope**

Stone curves Has potential, but needs attention ... a square crop on the central feature, and don't cut off bottom edge, nearly there.

* **The Hive** This has it all, design, simplicity, colour and detail, well done. **1st Gary Faux**

Oriana Atrium Another in the more is less category, really like top half, I think you wanted include the lower rails but brought the unfortunate out of focus plants into play.

Wool and boot Good detail and colour, lots of wiggly lines but not enough design, maybe the wools should be collected in the middle

* **Zanussi ZK1245 washing machine drum** Strong entry with a graphic feel, good exposure as there is so much reflective metal, just a bit bright at top edge. **2nd Simon Cock**