



Hadleigh Camera Club Print Competition Rules.

Purpose of competitions.

Photographs are judged by an experienced photographer who has usually had some training as to how to judge an image. Judges will comment on our images to help us improve our image making. There are two sections for the print competition. Entry level and Experienced.

New members will be asked which section they should be in and if in doubt, they will be put in the Entry level section.

Rules for both levels.

- a) All entries must be original work, taken and processed by the entrant, but printed by e author or a commercial printer.
- b) Images must be tasteful and decent, images that are not may be rejected, the committee's decision shall be final. Entrants shall be informed if this rule is broken and provided sufficient time is left, another image may be submitted.
- c) Prints should be mounted on card no larger than 40 x 50cm.
- d) Prints may be any size up to A3.
- e) Nothing to be written on the front of the mount. Name of the photographer and title to be put on the back of the mount.
- f) Images and any digital manipulation must be the work of the photographer but may be printed by a commercial printer.
- g) Only prints that score less than 1st, 2nd or 3rd place may be re entered in a future competition, in order that the author may do further editing or seek a different view from another judge.
- h) Only two prints per competition may be entered.

Sending a Digital file.

Members who wish may send a digital file to Phil Stepney at plstepney@aol.com which will be projected at the meeting. The judge will judge the print, not the Digitally Projected Image, (DPI). This ensures that members sitting at the back of the hall will be able to see the image.